7th International Conference of Digital Archives and Digital Humanities

2016

Digital Scholars, an emerging profession?

December 1-3, 2016
National Taiwan University, Taipei, Taiwan

【Introduction】
In the past few decades, the digitization of cultural heritage has become an integral part of cultural preservation and social development. More and more humanities disciplines and scholars also acknowledge digital humanities as a critical component in research and education. Starting from research centers on digital humanities, many universities are also developing educational programs, degrees, and departments on digital humanities. However, does this imply the arrival of digital scholarship as a new paradigm?

The theme of this year’s conference is “Digital Scholar, an emerging profession?”. We wish to explore the knowledge nature of digital humanities: how it is defined, created, disseminated through the dialogues between humanities and digital technology; how the communities are formed; how the researchers are and should be evaluated and recognized by the scholarly community at large; how and whether digital humanities, as a discipline, is emerging.

【Call for Papers】
Topics of interest
We invite submissions of abstracts relating (but not limited) to the following aspects of digital humanities:

- Development of digital technologies and their applications to help advancing humanities studies.
- Interdisciplinary research and humanistic research in literature studies, linguistics, culture, and history that are conducted with digital data and technology.
- Impact of digital technologies on social, institutional, and cultural aspects, as well as its impact on globalization and multiculturalism.
- Dialogue and mutual impact between traditional humanities disciplines and digital humanities.
- Impact of digital humanities on humanities education.
- Other DH-related topics.
**Forms of Presentations**

- Posters
- Full papers
- Multiple paper sessions and panels (including 3 full papers [at least 3000 words for each paper] + approximately 1000-word overview)

**Submission Guidelines**

- The call for papers is open for all who are interested.
- All submissions are to be done online (website: [http://www.dadh-record.digital.ntu.edu.tw/up_index.php?LangType=en&His=BHUGF](http://www.dadh-record.digital.ntu.edu.tw/up_index.php?LangType=en&His=BHUGF)).
- Submitted abstracts should include title, an abstract of 1,000-3,000 words, 3-5 keywords, as well as the author’s name, affiliation & position, contact number, and email. The papers will be reviewed. Authors of accepted abstracts will be required to submit the full papers by October 1, 2016.
- Publications: A Conference Proceeding will be distributed during the conference. The authors of the accepted papers will be invited to submit a revised version after the conference. If accepted, it will be included in the *Series on Digital Humanities v. 7* published by the National Taiwan University Press.

**Important Dates**

- Abstract Submission Deadline: Midnight Taiwan time, July 15, 2016.

【Organizing Committee】

- Kuang-hua Chen, Professor of Department of Library & Information Science, and Deputy Director of Library, National Taiwan University
- Che-chia Chang, Associate Research Fellow of Institute of Modern History & Deputy Director of Academia Sinica Center for Digital Cultures, Academia Sinica
- Wen-huei Cheng, Professor, Department of Chinese Literature, National Chengchi University
- Jieh Hsiang, Distinguished Professor of Department of Computer Science & Information Engineering, and Director of the Research Center for Digital Humanities, National Taiwan University
- Kuo-hsing Hsieh, Research Fellow and Director of Institute of Taiwan History, Academia Sinica
- Jinn-guey Lay, Director, Center for Teacher Education, National Taiwan University
- Fu-shih Lin, Research Fellow of Institute of History and Philology & Director of Academia Sinica Center for Digital Cultures, Academia Sinica
• Chao-lin Liu, Distinguished Professor of Department of Computer Science, National Chengchi University
• Cheng-yun Liu, Research Fellow, Institute of History and Philology, Academia Sinica
• Aming Tu, Professor, Dharma Drum Institute of Liberal Arts
• Mi-cha Wu, Adjunct Professor of Department of History, National Taiwan University; Adjunct Professor, Department of Taiwanese Literature, National Cheng Kung University

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The Academia Sinica Center for Digital Cultures
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